

No. 3321

CORCORAN GALLERY OF ART FILES.

WRITER.

Welling Dr J. L.,

Residence

Date Aug. 2. 1884.

Rec'd

Ack'g'd

Answered

SUBJECT.

To Mr. Clark,

✓

money; and I certainly  
would regret an small ex-  
penditure, if both these  
casts could be better  
placed. Will you not put  
your "Consideration cast" on,  
and see if something cannot  
be done to give Lorenzo  
a better perspective, and to  
place the story of St Francis on  
the same wall plane, so that it  
can be read by the eye of the  
"way-faring man".

Ever truly yours  
J. O. Williams

I was in Washington  
and tried to see you  
but failed to "make  
arrangements"  
for coming this week  
Recd Aug  
Hartford, Aug. 2. 1884.  
My dear Mr Clark  
When Gen. Thayer  
was Sup<sup>t</sup> of the Capitol Extension  
he used to say that, "with  
money, he could do anything  
in the way of construction."  
Now, I want to know if you  
do not think it possible to  
provide some better plan  
for some justice to the  
Lorenzo statue and the St Fran-  
cis relief in our gallery.  
It seems to me that the  
statue is perched on top.



high a pedestal, and cer-  
tainly the reliefs ought not  
to be broken up in the  
way they are, and dis-  
tributed as pendants to a  
statue with which they  
have no logical connection.

What would be a good height  
for the statue in its place  
in a large church, with am-  
ple perspectives, is a very  
bad height for that narrow

room in the gallery. The bases  
and toes of the statue are  
now made unduly prominent.

I recognise all the diffi-  
culties of the problem you  
were called to solve -

(You had a whale and a  
glass vase to put him  
in) - but, then, it is  
the business of an archi-  
tect, according to me, to  
do the impossible, with

No. 3322

CORCORAN GALLERY OF ART FILES.

WRITER.

Kauffman

Residence

Date Aug 4. 1884

Rec'd " 5,

Ack'g'd

Answered

SUBJECT.

Asks to have a Catalogue  
sent to Supr of the Mus  
Phil<sup>a</sup>

V

CORCORAN GALLERY OF ART,  
WASHINGTON.

3322  
4 Aug '84

Rec'd Aug 5<sup>th</sup>

Dear Mr. Isaac Leav:

Please send by first mail  
a copy of the last Catalogue of  
the Gallery to Hon. A. Loudon  
Snowden, Superintendent of the  
Mint, Philadelphia,

and oblige

Very Truly Yours

S. A. H.

No. 3323

CORCORAN GALLERY OF ART FILES.

WRITER.

Tiers Miss M

Residence 1414 R. I. Ave.

Date

Rec'd Aug. 4. 1884.

Ack'g'd

Answered

SUBJECT.

Wishes to copy in  
Water Colors.

✓



Washington. August 4. 1884.

Aug. 4/

1441 Rhode Island Avenue.

Mr. Macdon.

Permission is  
hereby requested to copy  
in water colors in the  
Corcoran Art Gallery  
Enclosed please find  
two sketches from life  
as samples of my  
work.

Respectfully,

R. Tiers

No. 3324,

CORCORAN GALLERY OF ART FILES.

WRITER.

Benedict Mons A. B.

Residence 903. 16<sup>th</sup> St.

Date Aug 4. 1884.

Rec'd Aug 5 "

Ack'g'd

Answered

SUBJECT.

Asks to be allowed  
to copy Mt. Corcoran.

✓



Art Committee of the Worcester Art Museum.  
 Gentlemen.

I write  
 for the purpose of begging you, to  
 reconsider your objection, to my  
 copying the Worcester. Now while  
 to fully appreciate the principles  
 of copying any picture the com-  
 mitted may deteriorate, I desire to  
 lay before you my reasons for  
 offering to paint the Worcester.  
 First to know it is difficult con-  
 sequently, the study will help me.  
 Secondly it is on a level with the eye  
 and I have used my eyes as

constantly in that way that they  
would refuse to do my bidding if  
too much was required of them.  
I hardly think I am capable and  
it is not known what to have accom-  
plished with my pen in my  
life you would agree with me.  
Now I do not expect any concession  
that is not dictated by a spirit  
of fairness to all that I know of  
your instance in which Mrs. Wilson  
was given the privilege to copy it  
and she knows well as I acknowledge  
that my left education is far  
beyond hers, she also is partly  
a copyist while I have suffered  
from this for years. I would  
be willing to work a year if  
necessary to make a satisfactory  
copy, but I would like to  
state just here that I have

only spent about seven weeks  
altogether, that is fasting three  
days in each week, and that  
I was at the word.

Very Respectfully Yours

Heddie Barnes Benedict

Aug 4<sup>th</sup> 1884

Washington D.C.

Studio 903 - 16 St. N.Y.



No. 3325

CORCORAN GALLERY OF ART FILES.

WRITER.

Lowell & Co.

Residence Boston

Date Aug 4. 1884

Rec'd " 6 "

Ack'g'd

Answered

SUBJECT.

About purchase of  
"Tales of the Sea" by  
Pearce

✓

ENGRAVING AND PRINTING DEPARTMENT.

John A. Lowell &amp; Co.

Mason Building,

70 Kilby Street.

JOHN A. LOWELL,  
ARTHUR S. DOANE.

Boston, Aug 4 1884

William M. Leod Esq

Crocman Art Gallery Washington D.C.

Dear Sir

We did not expect to bother you again about the picture by Charles Sprague Pearce "Fisher of the Sea". Great pressure has been brought to bear upon us to loan it to the Art Department of the Great fair which opens here Sept 1<sup>st</sup> until we have consented & it will be the part of honor. We do not expect we can sell it there although we can hope for such a sale. Of course it will make the picture more noted especially as Pearce has made a sketch to be published in the volume called the Year book by this same Society which will cost \$5.00 & will be the greatest catalogue of the Year.

If we can dispose of the picture to you and so have it marked Sold to the Crocman Art Gallery

Recd Aug 6/84



we will do so at the price \$2,250  
and we cannot replace it to  
sell for such a price again.

If you will kindly look  
into this matter again and see  
if you can strain a point for us  
at these times <sup>we shall feel obliged</sup> The original is  
fine in color and would be an  
addition to your beautiful gallery.  
We are well aware that in all purchases  
you are not trying anything to lower  
the tone of those already purchased and  
this one will add to the quality. And  
it being by a medal man and one of  
the very best <sup>American</sup> artists now abroad will  
lend additional interest to it and  
your gallery. Only 5 Americans have en-  
gained the coveted medal at the Salon  
& Pearce is one of that number. If they  
should sell the picture we should have to pay a  
Commission & we prefer it to go to a public gallery  
as we handle his pictures and take of the discount to  
you & sell it now.

Truly yours

John A. Small, Esq.

No. 3326.

CORCORAN GALLERY OF ART FILES.

WRITER.

Mead Larkin G.

Residence Venice

Date July 21, 1884.

Rec'd Aug 10 "

Ack'g'd

Answered

SUBJECT.

About names of busts &c.

✓



Recd Aug 10 Venice July 21. 1884.

Mrs MacLeod.

Curator of The Corcoran Gallery  
of Art.

My Dear Sir.

Yours of June 23<sup>d</sup> reached me some days ago in Venice where I am passing a few weeks with Mrs Mead. I am unable to tell about the names of the different busts until I return to Florence in early September. Mr Magray the banker told me about the mistake one of his clerks made in sending the account a second time. I am much pleased to hear the committee were satisfied with the casts. I will keep in mind the cornice and if I see anything suitable will let you know. I hope to see the casts as you have arranged them in the Gallery some day.

Please remember Mrs Mead and myself to Mr Corcoran who we hope is in good health.

I am Very Truly Yours.

Lauren B. Mead.

No. 3327

CORCORAN GALLERY OF ART FILES.

WRITER.

Snyder Jos. F.

Residence Everett, Pa.

Date Aug. 5. 1884.

Rec'd " 11 "

Ack'g'd " 11 "

Answered

SUBJECT.

For a Catalogue &  
Rules for Copyists.

✓



Rec'd Aug 11<sup>th</sup>  
ack'd

Everett Pa  
Aug 5<sup>th</sup> 84

Enclosed <sup>find</sup> Pricer of catalogue

25<sup>¢</sup>

3 postage

28

Also please let me know  
on what terms students are  
admitted to the gallery  
and oblige

Yours &c

Jos F. Snyder

No. 3328

CORCORAN GALLERY OF ART FILES.

WRITER.

Walters W. J.

Residence Balt.

Date Aug 11. 1884.

Rec'd " 12 "

Ack'd " 12 "

Answered

SUBJECT.

For a Catalogue.

✓

68 Exchange Place

Recd. Check  
Dec. 12

Walter  
11th Aug

Dear Mr McLary

Will you  
be good enough to  
send me one of  
your Catalogues by  
mail and oblige

Myself

W. J. Walters

No. 3329

CORCORAN GALLERY OF ART FILES.

WRITER.

Newton J. C.

Residence

Date Aug 16, 1884.

Rec'd

Ack'd

Answered

SUBJECT.

Proposals to Calomine  
ceiling of Sculpt Hall  
and "Napoleon vestibule"

✓



Washington D.C. Aug 16<sup>th</sup> 84

To the Building Committee of the Corcoran Gallery of Art  
Gentlemen

I Propose and agree to furnish Labor  
and Material and Kalsomine the Ceiling and Cornices in the  
main Sculpture hall 1<sup>st</sup> floor for the sum of fifty five  
Dollars \$55.00

the work to be done with the best Material  
and in a work man like manner

Respectfully Submitted  
J. C. New ton

The rest of the Comtee. being out  
of Town, & considering it necessary,  
and desirable to take advantage  
of the presence of the workmen,  
& believing the other members would  
oppose it if present, I advise  
the work to be done.

A. Hyde  
16 Aug 44

CORCORAN GALLERY OF ART,  
WASHINGTON.

Aug 20. 1884,

Dear Sir

Calsonimix  
~~painting~~ the ceiling of the main  
Sculph Hall, Mr. Newton did not  
include that of the vestibule where  
the Statue of Napoleon stands. Mr.  
Kauffmann thinks it should be done  
and Newton says \$25 will cover the  
cost. Shall it be done?

To  
Mr. A. Hyde.

Respectfully

A. J. Barberino,  
"Assistant Curator"

Specimen of painting  
of that room  
of Col.

No. 3330.

CORCORAN GALLERY OF ART FILES.

WRITER.

Poe John P  
Residence 33 Lexington St. Balt.  
Date Aug 16. 1884.  
Rec'd " 18 "  
Ack'd " 19 "  
Answered

SUBJECT.

The Glover pictures  
were expressed to the  
Gallery on the 15<sup>th</sup>

✓

To com on work of art



JOHN P. POE,  
ATTORNEY AT LAW,  
33 LEXINGTON STREET,

*Recd Aug 18.  
Adm 19.*

BALTIMORE,

August 16<sup>th</sup> 1884

Mr Mac Leod  
Care of

The Corcoran Gallery of Art  
Washington. D.C.

Dear Sir:

The  
two glass pictures  
were expressed to you  
yesterday

— Please  
acknowledge receipt.

Very  
John P. Poe